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Justin Eaddy's Significant Milestones



Justin Eaddy of Hartford was honored at UCONN's Men's Basketball Senior Night program before a sold-out crowd. Justin was a graduate head manager for the team the last two years and was a student manager in the four prior years. He is the son of Barbadian Sandra Taitt Eaddy, father Max Eaddy, and grandson of Erma Taitt, all of Hartford. On March 9, 2020 UCONN awarded Justin his master's degree in Sports Management. He will pursue a career in the professional sport industry. His brother Aaron Eaddy is a graduate of UCONN's Electrical Engineering Class of 2014 and co-owner of the jazz band the Funky Dawgz.

Black Lives Matter Event Held At Soldiers And Sailors Memorial Arch



Mark D. Milward

The City of Hartford, in conjunction with the Hartford Foundation for Public Giving, sponsored a street painting event in July for artistic and community activists groups in the greater Hartford area supporting the national *Black Lives Matter* movement.

Black Lives Matter (BLM) is a decentralized movement advocating for non-violent civil disobedience in protests against incidents of police brutality and all racially motivated violence against black people.

The broader movement and its related organizations typically advocate against police violence towards black people, as well as for various other policy changes considered to be related to black liberation (Wikipedia).

The street painting of the BLM name occurred July 24 and 25 and culminated with a festive celebration held Sunday, July 26. Attendees of the event included Hartford area residents; and artists

and coordinator of the event offered her commentary on the movement. Castle cited the justification of the BLM movement as the fight for justice, equality and equity for all regardless of race, creed or color. Hartford Public Access TV provided broadcast media coverage for the affair.

The location of the event on Trinity Street in front of the Soldiers and Sailors Memorial Arch and the Connecticut State Capitol was a befitting location for the occasion and the movement. The Arch was built in 1879 as a monument to the 4000 men who fought in the American Civil War 1861-1865 and the 400 men who lost their lives during the war.

Four military branches are represented by architectural design on the Arch, an anchor for the Navy; crossed canon for Artillery; crossed sabers for the Cavalry; crossed rifles for the Infantry, and six sculptured figures that include an African American breaking his chains of bondage.

Janice Castle, director, Office of Community Engagement, Office of Mayor Luke A. Bronin,

and coordinator of the event offered her commentary on the movement. Castle cited the justification of the BLM movement as the fight for justice, equality and equity for all regardless of race, creed or color. Hartford Public Access TV provided broadcast media coverage for the affair.

The significance of this event and its importance cannot be overstated and particularly in view of the current social upheaval of Black Lives Matter protesters marching across the globe. Civil Rights icon John Lewis urged Black Lives Matter protesters to "redeem the soul of America," and "answer the highest calling of your heart." Certainly, the BLM movement has gained its most important endorsement, and from a man who dedicated much of his life in pursuit of non-violent social change.

Thanks to the city for its support and the artists whose talents have been reflected in this wonderful work of art and strong message of hope and challenge.

COVID-19 Pandemic Revives History And New Beginnings

These are thorny times: The Covid-19 pandemic has forced the US population into social distancing, isolation, and quarantine. With people sheltering at home observing social distancing, they are reading more, and paying special attention to national and historical narratives.



Leon Fraser

Besides the complexities of the Covid-19 era, there are groundswell of racial conflicts, protests, painful memories and sentiments are resurrected—all adding to contemporary history; for instance: the re-examination of monuments that are reminders of a glorified and vilified time in the creation of this nation, are now being scrutinized, appraised, and dismantled or relocated to a less prominent locale. The protests and suggested changes to some parts of the existing narratives are a noteworthy welcome and much desired

change to the existing social order that targets the value system imposed on the Africans that were brought here primarily for unpaid labor. These protests also question the validity and accuracy of the past narratives that we were given as the gospel truth; even the gospel truth now more than ever has to be questioned as well in light of uncovered new “truths.”

Many are scrutinizing and comparing the ledger of the Caucasians against Blacks, there are some enablers of African descent that must be put under the microscope as well so that the lessons learned and imminent changes do not end up ‘swapping black dog for monkey.’

The captured image of a black man under the knee of a supremacist has galvanized the nation, solidified friendships of gen X, Y, and Z, and widens the chasm between the boomers and others. The bravery and steadfastness of the young woman videotaping the moment cannot be complimented enough. Without this evidence the police report would’ve been the only record of the incident and everything would’ve continued as before.

This galvanizing moment in history was a long time coming and peaks that follow the troughs of progress, which can be graphed, from the flashpoint of Emmitt Till’s death,

another peak of advocacy. A crucial summit of galvanized awareness can be graphed as well to the heyday of Marcus Garvey in the early 1900s.

The parents and grandparents of the American civil rights leaders were Garvey-ites, whether by subscription or acknowledgment, and felt proud of the words and images that he propagated at that time, words of upliftment, motivation, awareness and self-worth, along with a flag of RED, BLACK AND GREEN, now used by black Americans at some point. This was more than the drivers of systemic dominance could contain, and knowing the impact, sought to diminish, disrupt, delude and eventually deport Garvey based on now-proven fictitious charges.

Old wine in new bottles will be good for the palate, but old misguided philosophies that have helped in our subjugation and cap-

tive cognitive structures must be smashed and discarded as the chaff is blown away so that new growth can take place. Otherwise, after the flash-points flare up, from where will the leader emerge? What follows?

Reggae Icon Toots Hibbert Dies At 77



Frederick “Toots” Hibbert

Hibbert, the legendary ska and roots reggae singer who thrilled generations of music lovers for generations, has died.

The Jamaican entertainer passed away at the University Hospital of the West Indies (UHWI) on Friday, September 11. He was 77. Toots had been in a medically induced coma at the Tony Thwaites Wing of the UHWI and was also on a ventilator.

Born Frederick Nathaniel Hibbert, Toots rose to fame in the mid-1960s with the band, The Maytals. Among his most popular songs were ‘Bam, Bam,’ ‘Pomps and Pride,’ ‘Sweet and Dandy,’ and ‘54-46 (That’s My Number)’.

Toots was credited as one of the first persons to the term reggae to describe the genre of music that emerged in the 1960s and elevated Jamaican music to world acclaim. Toots and the Maytals won the Reggae Grammy Award in 2005 for the album ‘True Love’. He won Jamaica’s festival song three times with songs Bam Bam in 1966; Sweet and Dandy in 1969; and Pomps & Pride in 1972. In 2010, he was ranked by Rolling Stone magazine as one of the ‘100 Greatest Singers of All Time’ and in 2012 he was conferred with the Order of Jamaica, the country’s fifth highest honor.

On August 28, he released his latest album, ‘Got To Be Tough,’ on the Trojan Jamaica label.

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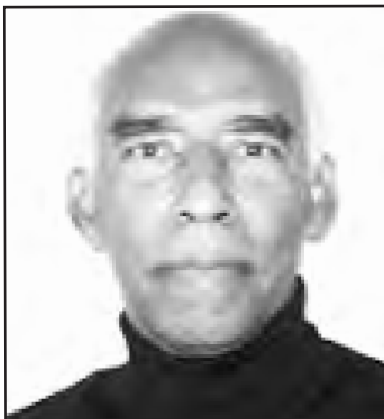
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Words Have Impacts

Conceptually, communication theory attempts to explain how information is produced, how the information is transmitted, what methods are used to convey it, and how meaning is attached to it and even shared. There is also information theory and it assumes that noise is the enemy of information. When these two theories are linked, noise reduces information-carrying capacity. There is also the axiom regarding what is the source of the information and the reason for the noise that influence what we actually hear.



Jim Z. Daniels

All of what I have stated here have to do with words. There is no other device or medium that's available to *homo sapiens* other than words. Without words there is no imagination and without words there is no understanding. We live or die on words; we *know* because of words. It is with words that we love; that we war; that we reconcile and that we hate. Anyone who discounts the impact of words is engaged in a duplicitous game.

World War I started because of an *ultimatum* the Austro-Hungarian ambassador to Serbia delivered to the Serbian government demanding that they take steps to wipe out terrorist organizations within its borders, among other demands, after the assignation of the Austrian Archduke Franz Ferdinand or face military action.

President Eisenhower sent the military into Little Rock, Arkansas to integrate the schools after Governor Orval Fabus ordered the state's national guard to prevent the integration of the schools. It was Dr. Martin Luther King, Jr., who said: "The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy." Words!

One of the numerous challenges we have faced as a nation is that of being resolute in times of threat. President John F. Kennedy's

met."

It's now nearly three years since Donald Trump was sworn in as the 45th president of the USA. Let's look at his inaugural speech—the words spoken in 2017. "We must protect our borders from the ravages of other countries making our products, stealing our companies and destroying our jobs. Protection will lead to great prosperity and strength. I will fight for you with every breath in my body, and I will never, ever let you down.

America will start winning again, winning like never before. We will bring back our jobs. We will bring back our wealth, and we will bring back our dreams. We will build new roads and highways and bridges and airports and tunnels, and railways, all across our wonderful nation. We will get our people off of welfare and back to work, rebuilding our country with American hands and American labor."

Words intended to convey action by the spokesperson must bear some semblance to the individual's capacity or desire to reflect real attachment to their meaning. But if the actions preceding the pronouncement are mendacious, a character flaw is inherently exposed. President

words were evocative. "Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe, in order to assure the survival and the success of liberty." Robert Frost was President Kennedy's favorite poet. Who can forget his words: "Two roads diverged in a wood, and I—I took the one less traveled by. And that has made all the difference." The words of President Obama at his first inaugural in 2009 ring true today as we confront the challenge of what words mean. "Today I say to you that the challenges we face are real. They are serious and they are many. They will not be met easily or in a short span of time. But know this, America—they will be

Trump charted a deliberate course to use words to discredit an honorable man. A man with a sound and uncritical moral character and he used a reprehensible lie. "He is not an American." Words attached to a menacing purpose.

He made himself very small and very early displayed a willingness towards intemperateness and meanness. What has this nation riled up? Is it not the words that have achieved this ignoble objective?

Mr. Trump who believes in his own giftedness, the ability to make up and shuffle around the truth, displays persistent behavior unworthy of the highest position in the land. By presuming that he is, "the only one to fix" the problems, displays his lack of comprehension regarding what it means to be designated the protector of all. Sticks and stones can break my and your bones, but words will offend and indeed harm me and harm us.

We All Need to Vote and Convince Others to Vote.

Remember Tuesday, Nov. 3, 2020

VOTE!


Opportunity to Participate in Research on Economic Experiences of West Indian Migrants

"Are you an immigrant of West Indian descent living in Hartford or the surrounding area? If so, please consider participating in a research study conducted by a UConn Honors Student on the economic experiences of West Indian Migrants.

For more information, please contact Shanelle Jones at westindianresearch21@gmail.com or Professor Charles Venator at charles.venator@uconn.edu. Click on the following link to participate in the survey: [West Indian Immigrant Survey.](#)"

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